

LUISACATUCCI
GALLERY



ARTIST DOSSIER
EDOARDO ROMAGNOLI

SHORT BIOGRAPHY

Edoardo Romagnoli lives and works in Milan.

The artist started developing his own photographic research in the late '80s and since then he has been exhibiting in solo and group exhibitions in Italy and abroad.

The very first photo of the moon dates back to 1988 and represents the beginning of his best known artistic work. In 1991 he had his first solo exhibition curated by Lanfranco Colombo at "Il Diaframma" gallery in Milan.

For Romagnoli, the moon represents an object of untiring observation; the artist makes it the protagonist of his long experimentations, renewing, at every release, the original charm that ravishes him every time. His photographic work on the moon has been in constant development and has intensified itself during the time as a shut dialogue, never leading to a definitive result. All photos are realised moving the camera and with any kind of post-production interventions.

Wide series are dedicated to architecture and graphic composition: "Duomo of Milano", "Stazione Centrale", "NY", "Palazzo Lombardia" were exposed at the Italian Cultural Institute of Buenos Aires in 2015 as well as "Cantiere Mantegna", "Torre Velasca 2016", "Capodanno a Londra", "Sabbia", and "Alberi".

Some works deal with the idea of time: in his book, "Ulivi", the artist represents the idea of time and its effects on a whole year's time frame; in the book "999", curated by Roberto Mutti, the trapped time explodes in a 15 minutes' loop of roars and flashes announcing the arriving of the new millennium.

In 2005 he took part in the group exhibition "I Maestri della Fotografia" at Guggenheim, Venezia.

Other works are dedicated to the idea of movement: in the project "Corse" the artist uses movement to distract the photographic subject and catch their spontaneous movements; in the work "Alberi", "Luci d'Artista", "Duplex", and others more, the movement is used to achieve a pictorial-metaphysical result.

A big focus on the richness of body's expressiveness is evident in one of the last series, "Autoriscatti", exposed at Ravello Festival - la Follia nell'Arte in 2010 and curated by Achille Bonito Oliva, but also in other series like "Autoscatti", "Performance", "Ritratto in scatola" and "Sogni".

In 2009 the German publishing house Springer published the book "Lune" accompanied by the text of the well known Italian astronomer, prof. Piero Bianucci.

In 2011 he took part at the Biennale of Alessandria in the section of contemporary video-photography, curated by Sabrina Raffaghello. In that occasion he realised the first "Moon Walks", which was also presented at the "The Others Art Fair" in 2013. In June 2012 the Museum of Contemporary art of Strasbourg acquired two photos of the Moon.

In October 2014, Chimera Editore published "Ogni generazione è ponte", an historical, artistic and polyphonic book about generations which was presented at the Triennale of Milan on 20th November 2014.

In July 2015 the MUSINF of Senigallia acquired one photo from the series Autoriscatti.

Currently Edoardo Romagnoli collaborates with Riccardo Costantini Contemporary (Turin), Sabrina Raffaghello Arte Contemporanea (Alessandria), Bruno Grossetti Arte Contemporanea (Milan) and Luisa Catucci Gallery (Berlin).



"Luna_9218", 2018

"I will never tire of observing the moon [...] but every time I feel that I've gotten closer to capturing her essence, I look again and see that she is still teasing me, maintaining her distance but drawing me close to her."

Edoardo Romagnoli

The very first encounter between Edoardo Romagnoli and the moon has to be traced back to 1990 and since then, the love story between the Italian artist and the elusive satellite has never come to an end.

Almost indulging the moon's changing nature, Romagnoli always seeks her under her own terms: "I have to go to places where the moonlight doesn't have to compete with unnatural light such as glare or reflections from street lamps. These are usually peaceful and remote places that are also conducive to thought and would be inspiring even without the moon".

While most photographers try to capture as much light as possible, Romagnoli does just the opposite, allowing his favourite subject to glow with her own special light without adding any artificial enhancement that would deprive her of her mystery.

By pointing the camera toward the sky, Romagnoli engraves the darkness with cryptic messages, creating nocturnal visions which become as silent, mysterious and metaphysical as the moon.



"Luna_5269", 2017



"Luna_5252", 2017

SEARCHING FOR THE MOON

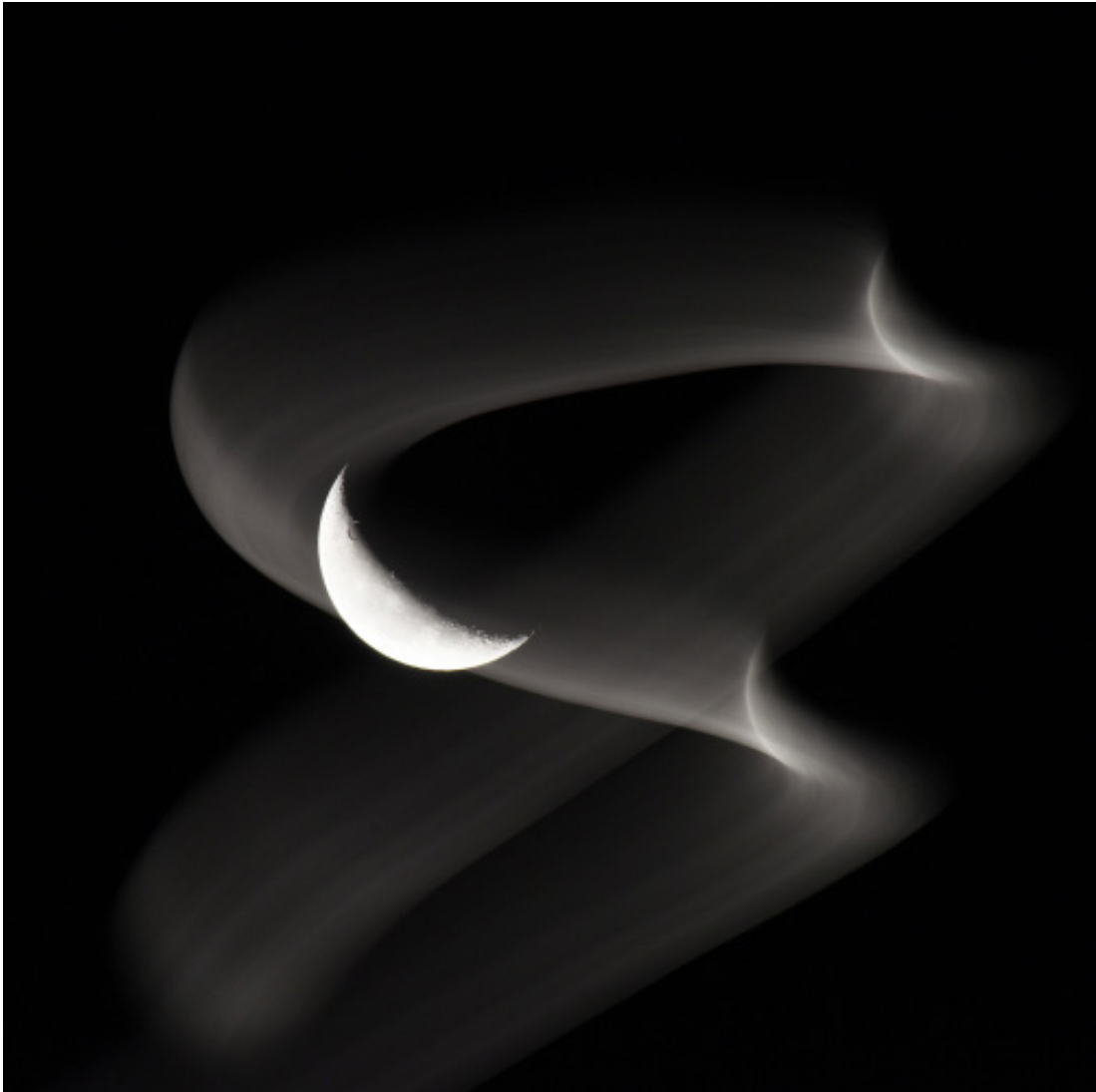
by Roberto Mutti

Edoardo Romagnoli has a longstanding and special relationship with the moon which he has featured in many of his photographs and which, in return, seems to have conceded to him the most exclusive and spectacular poses. An extraordinary complex body of work has taken shape from this symbiotic mutual exchange, beginning with a black and white research on movement through to the current more articulate visions in which colour takes on a new and central role.

The photographer appears to move around urban environments in search of cues and inspiration, or points his lens at the beauty of natural landscape. In actual fact, and this is only becomes apparent after careful scrutiny, Edoardo Romagnoli is skilfully searching for the most fitting setting in which to feature 'his' protagonist.

Even in the face of such beauty as the Mont Blanc, where he captures the unbroken mountain ranges in such a way as to recall early pictorial portrayals, the photographer never loses sight of his objective: he waits for the onset of light and imprisons it until a white trickle emerges and transforms the entire work into an image dominated by an ancient sense of magic.

When he points his lens towards the cloudy night - in the misty countryside of the region around Lucca - it is once again the moon that creates those mesmerizing trails that perhaps evoke science fiction apparitions. Capturing movement in a frozen image is what drives Edoardo Romagnoli creating a highly personal style made up of many facets to be discovered: his personal perspective of the highly modern buildings of the Regione Lombardia premises in Milan does not simply denote an original approach to architecture, but also the search for an environment within which to move his moon around, creating quick movements and glimmering trails that bounce off the surface of the building, transforming it into a huge and magnificent sanctuary which, together with the moon, captures and withholds dreams and madness.



"Luna_5141", 2017

THE MOON EXPLORER

by Claire Mahlon | Benetti Magazine

While most photographers try to capture as much light as possible, Edoardo Romagnoli does just the opposite. "I never use flashes, reflecting umbrellas, light metres or any of the light-enhancing paraphernalia usually associated with photography". Romagnoli's favourite subject glows with a special light of her own and any artificial enhancement would rob her of her mystery: Romagnoli's favourite subject is the moon.

"There is a special quality to moonlight that makes it especially difficult to capture. After having used film for years I switched to a full frame digital camera recently, but I don't retouch the images I take. I just manipulate the shutter speed to allow dots or lines of light to enter as I move the camera".

Clearly to photograph his favourite subject Romagnoli has to seek her out under her own terms. "I have to go to places where the moonlight doesn't have to compete with unnatural light such as glare and reflections from street lamps.

These are usually peaceful and remote places that are also conducive to thought and would be inspiring even without the moon". Just as the moon goes through different phases during the course of a month or so, so too have Romagnoli's photographs of her varied in the years that she has been his favourite subject. "I have used moonlight as if it were a pencil point and I have used it as if it were a watercolour wash. Some of my photographs are carefully composed drawings and some are wide, free portraits of light. But they always involve the moon and me, the artist who has gone to seek her out with my handheld camera moving to capture her magnificence".

Romagnoli has been photographing the moon since 1988. "I will never tire of observing the her. The fascination inherent in this luminous sphere, so far away and so silent yet capable of bringing light to the night will always bring me new inspiration. My moons are constantly evolving, growing and changing but every time I feel that I have gotten closer to capturing her essence I look again and see that she is still teasing me, maintaining her distance but drawing me close to her". While he may feel that the moon is hiding a side of herself from him it must be said that Romagnoli's photographs are as silent, mysterious and metaphysical as the moon.



"Piuma di Luna_5109", 2017

INTERVIEW TO EDOARDO ROMAGNOLI

by Esther Harrison | ArtBerlin

1. Which of these elements (space, air, fire, water, earth) would you choose in relation to your practice and/or your self, and why?

It is impossible to choose.

Maybe only in relation to the moment of your life you are going through you can feel closer and attracted by one element rather than another. My bond with nature is very strong. From an artistic point of view I like to take nature back and bring it into a dynamic dimension. I myself am a part of nature.

2. Is there a particular artwork/person/place/situation that inspired/motivated you to become an artist?

A place? Yes! Surely the walls of the house that I have always seen covered with works by my grandfather the painter Giuseppe Palanti. I have not known him but I have admired him totally. I tried my hand at drawing and painting and during high school I also won prizes. Then, a deep crisis led me to hang pencil and brush on the nail. Only after I was thirty I realized I could paint with a camera and the world opened up there. I don't think you can become an artist... or you are, or you are not an artist. Maybe you're an artist and you don't know. Maybe you're an artist and you can't express yourself...but if you are an artist, sooner or later it'll come out. The great artists who have inspired me the most are: Lucio Fontana, Mark Rotchko, Richard Long and my teacher Giulio Confalonieri. The situation that inspires me the most is to be in the midst of nature, Small and Powerful!

3. Do you consider yourself spiritual and how does this feed into your work?

If being spiritual does not enter in conflict with being material, terrestrial, passionate, yes, if it does, no. I like the psychology of charm and I try to exercise it with the Moon and also with collectors.

4. How did you meet Luisa Catucci and what is your experience working with her?

Luisa was the first to get to know my works. I heard about Luisa from my Turin gallery owner Riccardo Costantini. Then in Turin at "The Others" we talked to each other for a long time, after that there was a period of silence, then we overwhelmed each other into an explosion of success! Luisa represents my international counterpart.

5. Please tell us in your words about the meaning of the moon for you as an artist.

The opportunity of being face to face with a Star loved by Everyone and see that I persuade it to dance alone with me drawing in the sky phantasmagorical and beautiful signs.



"Luna_9114", 2018

INTERVIEW TO EDOARDO ROMAGNOLI

By Mariateresa Cerretelli | Artslife

The moon that recurs in your projects seems to be the main source of inspiration for your work. How come?

A little bit plays the chance to be free to do what I want. It's the basis of my research. Then, of course, within this space that is infinite, there are things that attract me more than others. Why the moon? For various reasons. Because the moon has fascinated me since the night of man's descent into the moon. I wanted to be an astronaut and I wanted to go to the moon and then I try in every way to obviate the impossibility for a normal person to go to the moon. And then because the moon, when I started to photograph it and we were in the late '80s, gave me the opportunity to take some pictures, some tensions that I had in my head using the movement with the camera. A way of going a little against the rules. And by will but also by chance I started to photograph the moon on my terrace and I started to move the camera not seeing the results because it was not possible when using film. You had to wait. Soon I became aware that in this way I could draw. I used to draw and paint, even as a boy. Then I left until I found out that I could draw with a camera. And this is perhaps my real discovery.

In your photography, however, there is a declination of the theme of the moon in constant development. Can you describe it?

The theme of the moon is divided in two parts. What I call the graphic moon and the other one that I call the landscape moon. In order to link me to the exhibitions that are currently underway with my works (ed 2014), Sabrina Raffaghello in Milan, presents two photographs of the moon (140 cm base by 120 cm.). Between the two photos there are 23-24 years of age because I had the one on the left restored by De Stefanis who had printed it in the 90s and it was exhibited by Lanfranco Colombo at the Diaphragm in 1991. The other one is a photo of last year, now printed with the same size and with the same support. A digital and an analog photo taken 23 years later, but the search is always the same and the results different. Riccardo Costantini in Turin instead decided to exhibit a series of works including 12 photographs of the moon 20×20 cm superimposed on 12 doodles, drawings that I have been collecting for about thirty years, the result of an automatic writing.



"Luna_5284", 2017



"Luna_5287", 2017

SOLO EXHIBITIONS:

- 2016 "Torre Velasca - architettura, storia, unicità e visione", Istituto Italiano di Cultura | Lisbona
- 2015 "Metamodels" | Vittorio Grassi Architetto & Partners | Milano
- 2014 "L'una Luna" | Riccardo Costantini Contemporary | Torino
- 2011 "Grafico fotografico" - Galleria Campari - Campari Wall | Sesto San Giovanni (MI)
- "Piena Luna" - Istituto Italiano di Cultura di Strasburgo | Strasburg
- 2009 "Movimenti di luna" Fiera del Libro | Cavallermaggiore (CN)
- "Piena Luna" - Grossetti Arte Contemporanea | Milano
- "Movimenti di luna" | Planetario di Torino
- 2007 "Ulivi e Frantoio" - CRT Teatro dell'Arte | Milano
- 2004 "E' capodanno a Napoli" Mood libri & caffè | Torino
- "Qualcosa di me stesso" Cafè Aroma Photogalerie | Berlin
- "Impressioni di Franciacorta" | Foiano Fotografia
- 2002 "Ulivi" Mood libri & caffè | Torino
- "Open Studio" | Milano
- 1999 "Milano Centrale" Images on the road by Giovenzana | Milano
- 1997 "Gli Ulivi fotografia e ceramica" Museo Richard-Ginori Manifattura di Doccia | Sesto Fiorentino
- 1996 "Pietrasanta Pietrasanta" Magazzini Generali | Milano
- "Pietrasanta Pietrasanta" Studio D'Arte La Subbia | Pietrasanta
- 1995 "New York" Images on the road by Giovenzana | Milano
- "Una Luna di sogno" F.A.I. - Monastero di Torba | Varese
- 1994 "L'Ulivo" Cafè Aroma Photogalerie | Berlin
- 1993 "Doodles" Galleria Grossetti Arte e Altro | Milano
- 1992 "La luna" Museo Civico di Storia Naturale - Civico Planetario Ulrico Hoepli | Milano
- 1991 "E sempre ... solo luna" Diaframma Kodak Cultura | Milano

GROUP EXHIBITIONS

2017 "La Luna e il Mare" - Luisa Catucci Gallery - Allerstr. 38 - Berlin

2016

"ITALIAN COLLECTION (1963-2015) - by Grossetti Arte - Milano"

MA(N)GAZINE - by Grossetti Arte -

MilanoPhotographic auction "ScattixBene" - Sotheby's - Triennale di Milano, Sala d'Onore

"VIA PANIZZA 4 - INEDITI" - Via Panizza 4 - Milano

astratto/ - Riccardo Costantini Contemporary, Torino

Periscope/Photoscouting - a cura di Claudio Composti, mc2gallery, Milano

Photographic Auction "Finarte", curated by Roberto Mutti, Milano

"Periscope" - a cura di Claudio Composti, mc2gallery, Milano - Palazzo

Marliani Cicogna - Busto Arsizio (VA)

2015

Photographic auction "Scatti per bene" - Sotheby's - Triennale of Milano, Sala d'Onore

"Il Diaframma 1967 - 1996: una storia italiana" - curated by Roberto Mutti - Photofestival - Palazzo Giureconsulti, Milano

"Giuseppe, Mario, Giancarlo Palanti y Edoardo Romagnoli en Italia, Argentina, Uruguay y Brasil - curated by the architect Ramòn Gutiérrez, CEDODAL - Istituto Italiano di Cultura di Buenos Aires, Sala Roma, Palazzo Salvo - Montevideo

"Lune", Galerie Huit, Arles during "Les Rencontres de la photographie" - by Riccardo Costantini Contemporary, Torino

"Heart Modulation" - Giudecca 800R, Venezia - curated by Grossetti Arte Contemporanea - Milano

"FLOOD" - Sabrina Raffaghello Arte Contemporanea - Milano - curated by Roberto Mutti

"L'autoritratto nella fotografia contemporanea" - Trevignano Fotografia - curated by Giorgio Bonomi e Francesca Della Toffola

2014

"14/14 - modernity's first century - PLASMA Plastic Modern Art - by Georgios Vogiatzakis

"Mont Blanc" - Associazione Art Mont Blanc - Les Maisons de Judith / Pra sec, Val Ferret, Courmayeur (Aosta) - by Marina Mojana and Glorianda Cipolla

"N.I.P. New Ideal Photography Par # 2" - Sabrina Raffaghello Arte Contemporanea - Milano

Festival "photo 14" - prominent exhibition wall - Zurigo

2013

"Il futuro delle origini" - Grossetti Arte Contemporanea - Milano

"Il corpo solitario Self portrait -Photography and video" Riccardo Costantini
Contemporary, Torino

"Il corpo solitario - Autoritratti fotografici contemporanei", Bhuman Shah
Art&Meditation Center - Torino

"Spazio creativo e territorio da salvaguardare - Mostra d'arte
Contemporanea Fotografia e Videoarte" - Palazzo
delle Arti - Paternò (Catania)

"Il corpo solitario - l'autoscatto nella fotografia contemporanea" - curated by
Giorgio Bonomi and Alessandra

Migliorati - Palazzo della Penna - Centro di Cultura Contemporanea - Perugia

"Con gli occhi degli altri, la collezione fotografica di Roberto Mutti" - curated
by Roberto Mutti - Biblioteca Civica

Giacinto Gambirasio, Palazzo Comunale - Seriate (BG)

"Design Photo Remix on Tour - 7°Edizione" - curated by Roberto Mutti -
Via Cappellari 3 - Milano

2012

"Oltre l'Attimo" - Arte Fiera Bologna OFF - Grossetti Arte Contemporanea -
Milano

"Illuminati" - Grossetti Arte Contemporanea - Milano

"La nature mise à l'épreuve" - MAMCS - Strasburgo

"Il corpo solitario.L'autoscatto" - curated by di Giorgio Bonomi - MUSINF,
Museo d'Arte Moderna e della Fotografia Senigallia (AN)

"Vota Arte" - Grossetti Arte Contemporanea - Milano

2011

"Disturbi e Disordini" - Biennale di Alessandria, a cura di Sabrina Raffaghello
- Alessandria

"Lo Stato dell'arte nel 150° dell'Unità d'Italia" - 54° Biennale di Venezia
Padiglione Italia - Piemonte, curated by Vittorio Sgarbi and Sabrina Raff-
aghello - Palazzo del Monferrato - Alessandria

2010

"The madness of art" - Festival di Ravello, by Achille Bonito Oliva -
Ravello (Sa)

"Intimate travel", curated by Sabrina Raffaghello - Scavi Scaligeri - Verona

"White Meditation Room" - Grossetti Arte Contemporanea - Milano

"Omaggio a Mario De Stefanis" - Galleria Belvedere - Milano

Asta fotografica " Scatti per Bene" - Sotheby's - Milano

2009

"Luna e l'altra"- Colossi Arte Contemporanea -Brescia

Photographic auction "Scatti per bene" - Sotheby's - Milano

2008 "Omeoart" Palazzo Farnese - Piacenza

2007

"44-4-4" Fotoinfesta - Spazio Omnia - Milano

"Il Diaframma" di Lanfranco Colombo - Centrale Montemartini - Roma

Asta Fotografica "Scatti per bene" - Sotheby's - Milano

"Uno spazio su misura" corso Lodi 24 - Milano

2005 "I Maestri della fotografia" - Guggenheim Collection - Venezia

2004 "Omeoart" Chiesa di San Lorenzo de' Speziali - Roma

2003

"Ebanis", Spazio Rossana Orlandi - Milano

"S'abbia sabbia", Spazio Rossana Orlandi - Milano

"Uno spazio su misura" corso Lodi 24 - Milano

"Omeoart" Galleria Montenapoleone 6/a - Milano

"Omeoart" Cappella di Villa Ruffolo - Salerno

2002

"Per parlare di pace non bastano le parole" Galleria L'Affiche - Milano

"Il corpo immaginato", Spazio Rossana Orlandi - Milano

"Uno spazio su misura" corso Lodi 24 - Milano

1999

"Quella notte sulla luna" Palazzo della Ragione - Padova

"Bazaar 1999" - Milano

1998

"Con lo sguardo degli altri" Collezione Roberto Mutti - Sala Luisa Pagano - Voghera

"Il demone ambiguo" Museo della Fotografia Storica e Contemporanea - Torino

"Bazaar 1998" - Milano

1995 "La pienezza dello sguardo" Centro San Fedele - Milano

1993

"Firenze a Tavola" Fortezza da Basso - Firenze

"Fotografi Italiani-Diario Immaginario di Lanfranco Colombo" Accademia Carrara - Bergamo

1991 "Ritratto in blue jeans" Diaframma Kodak Cultura - Milano

AWARDS

2017

Black and White Spider Awards: honorable mention in Abstract category with the photo "Val Ferret_2715" and nomination in Abstract category with the photo "Monte Bianco_6808"

2015

Black and White Spider Award: nomination in Abstract category with the entries "Lucchesia_5961", and "Lucchesia_6089"

2014

MIFA: Honorable Mention in the Fine Art-Landscape Category for the winning entry Lucchesia_1149.

Black and White Spider Award: nomination in Abstract category with the entry "Light Circles_1322"

2013

Premio BNL - Gruppo BNP Paribas - finalist with the photo "Dialogando con Venere_8584"

Premio Fotografico ACE, nomination in the Professional category with the entry "In silentio lux"

Premio Internazionale Limen Arte - Camera di Commercio - Vibo Valentia

Black and White Spider Award: Nomination in the Abstract category with the photo "Monte Bianco_3769"

Spazio creativo e territorio da salvaguardare - Curated by Associazione Ideattiva - Paternò (Catania)

2009

Premio Terna02: nomination in the Megawatt category with the photo "Doppia Natura"

2008

Black and White Spider Award: Nomination in the Abstract category with the photo "Luna 2"

Premio Terna: nomination in the Megawatt category with the photo "Trasposizione di energia"

ART FAIRS

2017 MIA- Milan Image Art Fair - Riccardo Costantini Contemporary - Torino

2016

WOP ART - Lugano - Galleria Grossetti Arte - Milano

MIA- Milan Image Art Fair - Riccardo Costantini Contemporary - Torino

ArteFiera Bologna - Riccardo Costantini Contemporary -Torino

MIA- Milan Image Art Fair - Riccardo Costantini Contemporary - Torino

2015

MIA - Milan Image Art Fair - Pho_To - Torino

ArteFiera Bologna - Riccardo Costantini Contemporary -Torino

2014 MIA - Milan Image Art Fair - Riccardo Costantini Contemporary - Milano

2013

Fotofever Paris - Riccardo Costantini Contemporary - Torino

The Others - Torino - Riccardo Costantini Contemporary e Paola Sosio

Con-temporary Gallery - Torino

ArtVerona 2013 - Riccardo Costantini Contemporary - Torino

MIA - Milan Image Art Fair - Riccardo Costantini Contemporary - Milano

OFF Bruxelles - Riccardo Costantini Contemporary - Torino

"Collezione Fabio Castelli - le immagini - il tempo - una retrospettiva" - Mercanteinfiera - Parma

ArteFiera Bologna - Riccardo Costantini Contemporary Art - Torino

2012

MIA, Milano Image Art Fair - Giampiero Biasutti Arte Moderna e Contemporanea - Torino

FOTOFEVER Bruxelles - Giampiero Biasutti Arte Moderna e Contemporanea - Torino

CUTLOG Paris - Giampiero Biasutti Arte Moderna e Contemporanea - Torino

PHOTISSIMA Torino - Giampiero Biasutti Arte Moderna e Contemporanea - Torino

2011

ARTEFIERA BOLOGNA - Grossetti Arte Contemporanea - Milano

ART COLOGNE - Grossetti Arte Contemporanea - Milano

ROMA CONTEMPORARY ART FAIR- Grossetti Arte Contemporanea - Milano

MIA, Milano Image Art fair - Grossetti Arte Contemporanea - Milano

ARTVERONA - Grossetti Arte Contemporanea - Milano

ARTVERONA- Sabrina Raffaghello Arte Contemporanea sr contemporary district - Alessandria

ARTVERONA- Sabrina Raffaghello Arte Contemporanea sr contemporary

district - Alessandria

IMMAGINA - Fiera di Reggio Emilia - Paola Raffo Arte Contemporanea -
Pietrasanta

2010

MIART Milano - Grossetti Arte Contemporanea - Milano

ARTVERONA - Sabrina Raffaghello Arte Contemporanea - Alessandria

At the Luisa Catucci Gallery, we believe in the power of inspiring art and culture.

Humanity's emancipation and evolution, since the beginning of time, is reached by feeding the soul and brain with stimulating nourishment, in order to open more doors hidden in our brains, to become better beings, better societies and thus a better planet. Art is an outstanding power food. We truly value its fundamental role of instigator for reflections and feelings out of the ordinary.

Based in Berlin, in the newly trend neighbourhood of Schillerkiez Neukölln, just a few meters away from the unique park of Tempelhofer Feld, Luisa Catucci Gallery, is more than just a conventional art gallery; it places itself as one of the fundamental elements of the area's cultural turmoil.

The gallery's program focuses mainly on art exhibitions, inspired by ecological, social and existential matters, through a variety of media, including photography, video, painting, sculpture and printmaking. Beside the exhibitions, Catucci organises regularly multidimensional events, in order to bind art with talks, culture and enjoyment, supporting the vibrant spirit of the town and the area.

LUISACATUCCI GALLERY

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