

LUISACATUCCI
GALLERY

ANNA BRESOLI



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ARTIST DOSSIER

Short Biography

Anna Bresoli (Spain, 1979), is a Berlin based photographer with more than 20 years experience in editorial and advertisement photography. Her works have been exhibited in fairs like Fotofever (Paris), Afoco (Cordoba), Positions (Berlin), JustMad (Madrid) and her images have been published in printed media in Spain and in online media. Graduated in image & sound and specialized in digital creative photography.

In 2001 in NY she develops the first documental project "Winks of NY", this will be exhibited in BDG (Bcn), Cafe del Teatre (Lleida), Passanant (Bcn) and La Fabrika (Barcelona).

Member of the collective Cuatro 15 (Barcelona 2002-2010) and where she starts her artistic projects, that will be showed in photographic festivals like La Fábrica (Bcn), Luna Krea, (Vitoria), Ciudad Colectiva of Sevilla Photo'09, Passanant Foto'08,



From the series "Decomposition"



From the series "Decomposition"

"We have been educated to ignore it or to repress it and even to be ashamed of it. For this reason, it seems something terrifying to know oneself, to accept oneself, since a light is lit in the darkness of simple being."

C.G. Jung.

The challenge of creating a sincere dialog for oneself is the basis of my principle of creation. This process is not easy, since there are many self-inflicted filters to erase before a pure channel can resemble in order to transmit crucial information to the collective intelligence we feed from. All creations are already there, we are the creators, we come from the creation. The mission of each of us in this world to create our own universe and our own shelter.

My motivation is to contribute, inspire and open up to all that surrounds me. Teaching on the way and going deeper, merging the essence and the purity of life. Artist's and their creations are the remaining channels to remind us where we come from and what we are capable of doing.

I am moved by nature, poetry, psychology, philosophy and music and by, using these tools, I am inspired by the darkness or as Jung calls it 'the shadow' we each behold but cannot always easily face. I feel we have this disconnection because we only choose to see half, missing the totality of our souls. *"People are going to do anything, no matter how absurd it is, to avoid facing their own souls"*
C.G.Jung

My intention is to materialize the shadow as something beautiful and delicate, echoing this throughout my work. In the darkness there are the answers and new opportunities, and I want to communicate this valuable concept. The capacity of flowing inspiration provides space for one's own world to open up and the opportunity to confront one's own shadow therefore allowing freedom. *"The privilege of a life is to become who you really are."* - C.G. Jung.

This dark shadow is very present in my work, as is a resonance of light revealing something beautiful.

One could say that this is praise to the shadow.



From the series "Decomposition"

"Decomposition Series"

"The central axis of the sounds of our suffocation and our decompositions, are focuses showing us the disconnection we have with ourselves and how our inner mechanisms that take us to our most intuitive level is fading away."

Anna Bresoli

"In the postmodernity of compulsive consume and virtual hyper-connectivity, a flow of humility breaks, an instinct of blame regarding the world that we have buried under our basis. "Decomposition Series" is a research of redemption for the individual's unconscious with nature. People who are looking for forgiveness, who are naked and willing to return to connect with the tangible reality with the quality that should not have been broken. "

Jaume Barrull



From the series "Decomposition"



From the series "Sounds of Suffocation"



From the series "Sounds of Suffocation"

Selected Exhibitions List

- 2019 JustMad (Madrid)
- 2018 Untergeschoss der Pandora kunstgalerie (Berlin)
- 2017 Fotofever Paris (France)
- 2017 Positions Berlin Art fair (Berlin)
- 2017 Art Photo Bcn (Barcelona)
- 2017 Ignasi Barceló Gallery Cordova (Spain)
- 2017 Sounds of our suffocation Projekteria gallery (Barcelona)
- 2017 Descompositions Casa de la cultura Sabadell (Spain)
- 2016 Sounds of our suffocatio, Green House. Berlin.
- 2015 "Winks from NY" Can Justa, Barcelona. Sant celoni
- 2015 "Winks from NY" La clau, Centre Cultural, Barcelona. Sant celoni.
- 2010 "Cotidianeidad de una memoria apuntalada" cuatro15, Can Basté Civic Center, Barcelona
- 2009 "winks from NY", BDG The Barcelona Design Gallery, Barcelona, Spain
- 2009 "The world of fantasy is crumbling, his characters no longer want to live." Cas-sia, Lleida, Spain.
- 2008 "The world of fantasy is crumbling, his characters no longer want to live." Tosca, Lleida Spain
- 2007 "Winks from NY" Café del Teatre, Lleida, Spain.
- 2006 "The world of fantasy is crumbling, his characters no longer want to live." Café del Teatre, Lleida, Spain.
- 2005 "Miscelanea" Ajuntament de Mollerusa, Lleida, SpainGroup
- 2004 "Fotografia de premsa" sala de exposicions de la Paeria, Lleida, Spain



From the series "Sounds of Suffocation"



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At the Luisa Catucci Gallery, we believe in the power of inspiring art and culture.

Humanity's emancipation and evolution, since the beginning of time, is reached by feeding the soul and brain with stimulating nourishment, in order to open more doors hidden in our brains, to become better beings, better societies and thus a better planet. Art is an outstanding power food. We truly value its fundamental role of instigator for reflections and feelings out of the ordinary.

Based in Berlin, in the newly trend neighbourhood of Schillerkiez Neukölln, just a few meters away from the unique park of Tempelhofer Feld, Luisa Catucci Gallery, is more than just a conventional art gallery; it places itself as one of the fundamental elements of the area's cultural turmoil.

The gallery's program focuses mainly on art exhibitions, inspired by ecological, social and existential matters, through a variety of media, including photography, video, painting, sculpture and printmaking. Beside the exhibitions, Catucci organises regularly multidimensional events, in order to bind art with talks, culture and enjoyment, supporting the vibrant spirit of the town and the area.

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