

when there is nothing left to take when there is no one left to be all of the city

LUISACATUCCI
GALLERY



DAVID
HOCHBAUM

DAVID HOCHBAUM
ARTIST DOSSIER

David Hochbaum (b. 1972) left his New York home in 1990 for Boston 's School of the Museum of Fine Arts where he studied photography, painting and sculpture. In 1995, he returned to New York and began showing locally almost immediately. In the following decade, Hochbaum's work has been seen in Germany, Italy, France, Denmark, UK, Sweden, Switzerland, Chile and everyday venues across the United States. Dedicated to the idea of community, Hochbaum strives to work collectively with artists from all genres and backgrounds. Besides being actively involved with collaborative ensembles, he hosts monthly critique salons, offers free workshops for artists and helps to create projects for artists which raise money and interest in their work. David Hochbaum's work has been exhibited in galleries and museums throughout the United States, Europe, and South America. Amongst his many collectors, Hochbaum's work has been added to the collections of Elton John, HR Giger, Matt Groening, and Emily Deschanel.

process brings together traditional darkroom photography with painting, printmaking and collage to create a textured tableau layered with color, text and imagery. His dedication to the unique print persists with his digitally produced images incorporating hand coloring, inscribed text, homemade encaustic and custom built frames which insure that every piece becomes a one of a kind.

His sculptures are an extension of his imagery bringing his vision to a furthered textural dimension. His passion for construction and experimentation keeps his work spontaneous while solidly planted within his unique voice.

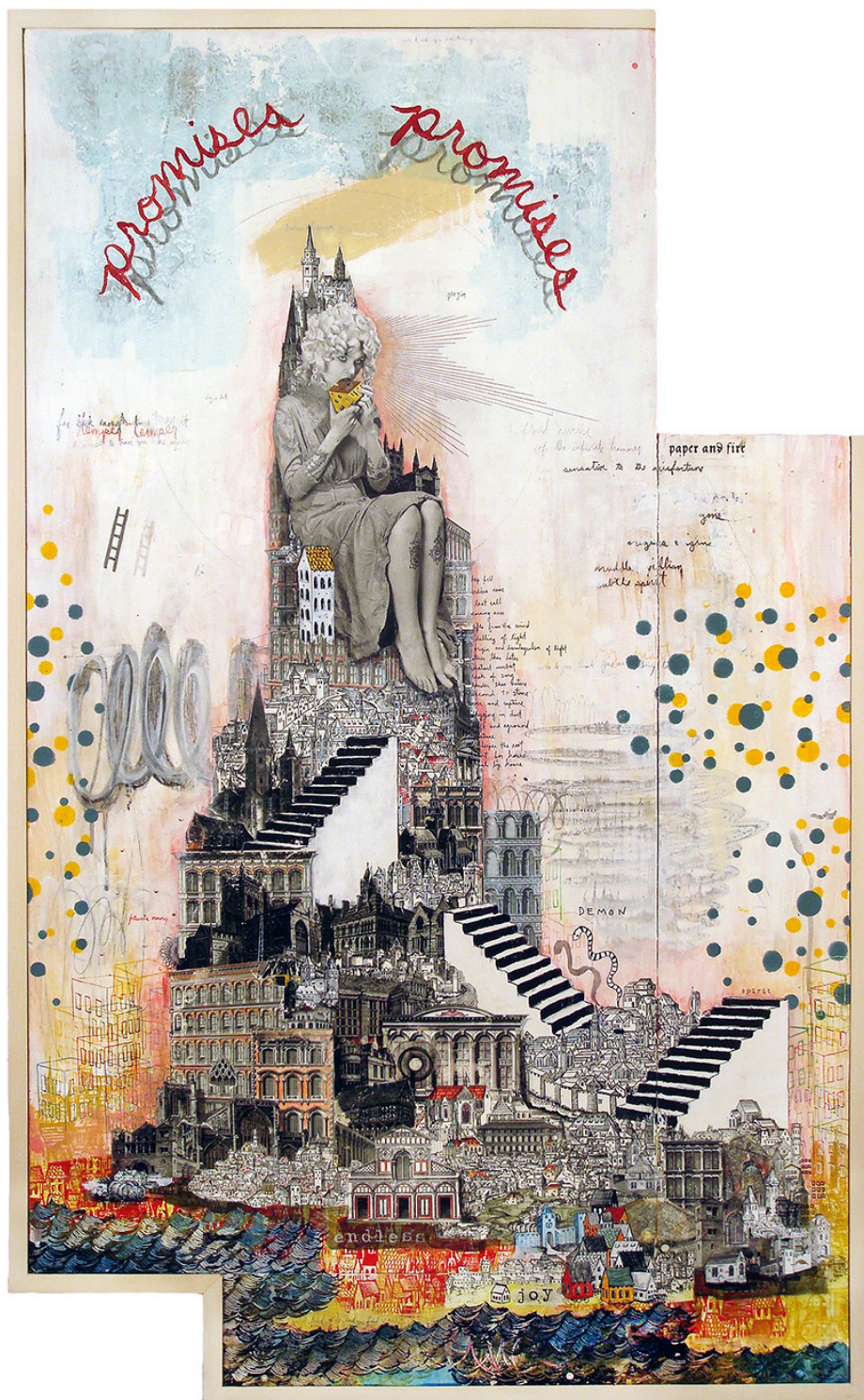
Hochbaum's output is centered on the power of myth and memory. But to understand his work, one must understand that the myths he explores have little to do with the gods and monsters of antiquity. Hochbaum incorporates the ideas, ideologies and iconography of his vivid dreams and recollections with the lives seen on the streets to create a new mythology. These visceral stories attempt to explain visually the unknown elements and intricacies of modern life. It is the desire to communicate the lessons of this mythos with all of humanity in a common, unmistakable tongue which drives Hochbaum's efforts, but it is the exposure of his inner demons and personal struggles that transform paint, photography and sculpture into catalysts for change and understanding.



"A thousand seasons", 2018



"Tower of the Twisted Hill", 2019



"Florid Reverie Of The Infinite Hammer", 2018



"Violence of Dreams", 2018



Solo Exhibitions

- 2017 *Inside Out Gallery. Somerville. Mass*
- 2013 *Strychnin Gallery. Berlin. Germany*
- 2011 *Strychnin Gallery. Berlin. Germany*
- 2010 *Corey Helford Gallery. Los Angeles, California*
- 2009 *Strychnin Gallery. Berlin, Germany*
 "Garden of the Dispossessed"
- 2008 *Strychnin Gallery. Berlin, Germany*
 "Mysterious Action Of Memory"
 Strychnin Gallery. London, UK
 "Tracking Invisible Cities"
- 2007 *Corey Helford Gallery. Los Angeles, CA*
 "To The Winds"
 McCaig-Welles Gallery. Brooklyn, NY
 "Fool's Paradise"
 James Anthony Gallery. Salt Lake City, UT
 "111 Ladders"
- 2006 *Strychnin Gallery. Berlin, Germany*
 "Himmelsboten"
 Art At Large. New York City, NY
 "These Things Between Us"
- 2005 *Extravaganza Gallery. Santiago, Chile*
 "Come Down Easy"
- 2004 *Metalstone Gallery. New York City, NY*
 "Sky Is The Messenger"
- 2003 *Art @ Large. New York City, NY*
 "Below Us Is The Sky"
- 1999 *Gershwin Gallery. New York City, NY*
 "Compulsive Behavior"

Selected Group Exhibitions

- 2016 *University Place Gallery. Cambridge. MA*
 "Red Biennial"
 Lovetts Gallery. Tulsa. OK
 "Fahrenheit"
- 2015 *Lotusland. Santa Barbara. CA*
 "Flock"
 Last Rites Gallery. New York City. NY
 "13th Hour"
- 2014 *Mark Miller Gallery. New York City. NY*
 "Beasticon 2"
- 2013 *Lazaritas Gallery . London . UK*
 "A Study Of Studies"

Selected Group Exhibitions

- 2012 *Officine dell'Immagine . Milan. Italy*
 "Selva Obscura"
 Munch Gallery. New York City. NY
 "Next To The Sea"
- 2010 *Bristol Museum of Art. Bristol, UK*
 "Art of the New World"
 Fantasmus . Saeby. Denmark
 "Quadrant Fantasy"
- 2009 *MACRO future. Rome, Italy*
 "Apocalypse Wow"
- 2007 *Strychnin London*
 "Kings And Queens And Childhood Dreams"
 Capla Kesting Gallery NYC, NY
 "Sunset and Saint Marks"
 Strychnin NYC
 "Dark Hearts And Broken Vows"
- 2006 *Standard Hotel. Los Angeles, CA*
 "City In My Head"
 CKFA Gallery. Brooklyn, NY
 "Sunset and Saint Marks"
- 2005 *McCaig-Welles Gallery. Brooklyn, NY*
 "Doppelganger"
- 2004 *Fletcher Gallery. Woodstock, NY*
 Woodstock Tattoo and Body Arts Festival
 Woodstock Gallery Of Art. Woodstock, NY
 "The Art Of Propaganda"
- 2003 *Metalstone Gallery. New York City, NY*
 Dabora Gallery. Brooklyn, New York
 Fletcher Gallery. Woodstock, New York
 H.R. Giger Featuring Works By Artists In His Personal Collection
 Hawthorne Gallery. Woodstock, NY
- 2002 *Art @ Large. New York City, NY*
 "Group Sex II"
 Williamsburg Art And Historical Society. Brooklyn, NY
 "Strength In Numbers"
- 2001 *Das Gelbe Haus. Flims, Switzerland*
 "Die Schaukel"
- 2000 *Artsforum Gallery. New York City, NY*
 "Uncommon Ground"
- 1999 *Jorgensen Gallery. New York City, NY*
 "Concrete Illusions"
- 1998 *CBGB Gallery .. New York City, NY*
 "Black Cloud Revival"



"Flood", 2017



"Interference", 2017



"Sleep Walker Tower, 2018

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