

LUISACATUCCI
GALLERY



BELEN ORDOVAS

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BELÉN ORDOVAS
ARTIST DOSSIER

Luisa Catucci Gallery | Allerstr. 38, 12049 Berlin |
www.luisacatucci.com | artsy.net/luisa-catucci-gallery |
facebook.com/catuccigallery | instagram.com/luisacatucci_gallery | twitter.com/catuccigallery
Owner&Director: Luisa Catucci | luisa@luisacatucci.com | +49.176.20404636

"I understand art as an introspection and as an intimate endeavour"

Belen Ordovas

In opposition to early series of work "Shadows and Light" following the reflection on our disconnection from Nature, as species, and our refusal to consider equal as the rest of it; today Belen focus became the human figure, treated in an abstract way. Her newest series "Ausencia" (Absence) and "Elegancia y mala fe" (Elegancy and hypocrisy) follow a new vision with greater strength, closer to feelings and emotions. Conflict is inherent to human beings. It is a consequence of our nature as a human condition. From this comes Belen's interest in deepen into ambiguities, through her work. Weaknesses and contradictions of the human being as an individual are the real subject of her oil painting.

The body embodies the "concept" the artist wants to convey.

Therefore, to get more introspection, Belen deconstructs its elements: head, arms, legs ... giving rise to multiple possible readings, and demonstrating that the clarity of an image is usually not such, and neither its immediate reading out of a glimpse.

Following a conceptual-realistic-figurative style, and with the intention of stripping the creative process, Belen Ordovas works with oil painting on linen canvases, which, left visible, sometime pure, sometime distinguished under a light stroke, becomes a completing element of her creations.



"Ausencia 2" / "Absence 2", 2017



"Retorno silencioso" / "Silent return", 2017



Belen Ordovas studied Interior Architecture at the School of Decorative Arts in Madrid, working as a decorator until 2006, when she left decoration to dedicate completely to painting.

Being self-taught, she began exhibiting as an emerging artist at Sotheby's, as well as at the International Contemporary Art Fairs Montichiari, in Italy, or Artenin, in France, at the hand of Gaudi Gallery (Madrid)

After 4 years exhibiting in galleries, fairs, public spaces and cultural centers, in 2010 Belen decided to retire temporarily and embark on a deep study of realistic technique. With the sole intention that when the time came, she could create her own style combining the techniques and styles she experienced in the beginnings with the academicism. For 5 years she studied with painters such as POUL CARVAJAL, a profound researcher who taught her to combine the most traditional technique of Renaissance painting of the Grand Masters with the latest technological advances applied to painting (photography and airbrush) . With his address Belen Ordovas made her first realistic exhibition in the USB Bank of Madrid. On the other hand, and due to her great interest in body expression, Belen decided to expand her studies with the realist painter ALDO BAHAMONDE who helped her to express the psychology of her characters through the human figure. Later, she focused her interest in the portrait, following ISMAEL FUENTES, a professor at the Arauco Foundation (Madrid).

In 2011, Belen Ordovas was selected for participating at the Francisco de Goya Art Chair taught by the master ANTONIO LÓPEZ, who chooses one of her works to be part of the "Caja de Ávila" collection. In 2012 she was selected again to participate in the "Albacete Extraordinary Art Chair", also taught by the Master Antonio López.

In 2013, Belen made a painting workshop in the "Pons Foundation", in Madrid, with the realistic painter GOLUCHO.

In 2015 she started working in the exhibition "Sombras y Luz", one of the paintings of this series, "Impermanencia", was selected in March 2017 at the Reina Sofia Painting Prize and Sculpture, participating in the exhibition of the selected ones in the Casa de Vacas of the Buen Retiro Park in Madrid.



"Miedo"/"Fear", 2018



"Ambiguidad"/ "Ambiguity", 2017





"Sinsentido" / "Without sense", 2018



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