

LUISA CATUCCI  
GALLERY

ANDREA MARICONTI







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ARTIST DOSSIER

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Well known in the Italian art scene for his pictorial and compositional technique, Andrea Mariconti realizes his paintings with sapient personalized mixture, recept developed during the years by mixing oil colors, vegetal extracts, ashes, earth, carbon oxide and motor oil. By combining masterfully paper and canvas, Mariconti's paintings reveal surprising textures and cuts, emphasized by the consistency of the materials used in the mixture self and by his brush stroke, gestural and controlled at the same time. The foldings and cuts born out the interaction between the different supports and the presence of subtle graphic elements, place the work of this Italian painter, strong of his classicism of his compositional origins, into the most contemporary and innovative pictorial scene.

Metallurgy and the science of metal transformation, have been gigantic discoveries for the history of arts. In Val Camonica they de ne the passage from the stone age to the copper one. The bronze is an alloy between tin and copper, two of the most precious minerals, that in order to be used need to be heated up to 1200° celsius, then dropped into the "mouth" of the receiving sculpture. What de nes Mariconti's artistic approach is the investigation of this primordial science, by interfering with it, breaking it, re-elaborating it in a contemporary way while adding interruptions in the bronze fusion's free fall. The contemporary is inevitably the result of what has been done previously and it is this constant ow of humanity's artistic history that mostly fascinates Mariconti, free of limitations and labels. What de nes Mariconti's artistic approach is the investigation of this primordial science, by interfering with it, breaking it, re-elaborating it in a contemporary way while adding interruptions in the bronze fusion's free fall.

### **Short Biography**

Andrea Mariconti was born in Italy in 1978. He lives and works between Cremona and Milan (Italy). Graduated at the Accademia di Belle Arti di Brera, major in visual arts and scenography, he has been appointed assistant professor at NABA (Nuova Accademia di Belle Arti) of Milan. Between 2005 and 2006 he has been in Kosovo teaching art therapy to child's victims of war traumas and he has been teacher to a disabled students school of drama. In 2005 he attend to an Anselm Kiefer workshop, during the setting up of the Seven Heavenly Palaces at the Hangar Bicocca in Milan. Since from 2009 he has conducted a wide range of experience of laboratories in the social health sector, in Italy and South Africa (orphans, psychiatry, oncology, kids with relation problems). In 2011 he wins the Best of Show at the UNESCO International Bioethics Art Prize. In 2015 he conducted a project for the Universal Exposition Fair hosted in Milan, Italy, focusing on a new dynamic experience about the Dicesano Museum in Milan (Kanon Mouseion). Since the rst exhibition in 2003 he is represented in the most important International art fairs (Basel, Tai Pei, Karlsruhe, Strasbourg). He works with natural materials (ashes - wax - copper - bronze - petroil - raw soil ), the only colour he uses in his paintings is 'white'. His work is about exploration of materials, their expressive and conceptual properties and their transmutation.



*Anmla VI, 2017*





Anmla V, 2017



## Exhibition List

### Prizes and Awards:

2011 Winner of 1st Prize UNESCO International Bioethics Art Competition, Texas, USA

2004 Winner of Scenography Salon 2004, Milan, Italy

2003 Winner of San Fedele Prize, Milan, Italy

### Solo Exhibitions:

2016 Kanon III Halos, curated by M.G.Melandri, MAG Museum – Magazzini del Sale, Cervia (IT)

2015 Keramos, curated by G.I.Sidola, Federico Rui Arte Contemporanea, Milan (IT)

Kanon I Habitat Mouseion, curated by G.I.Sidola and Antonio Spadaro S.l., Diocesano Museum, Milan EXPO 2015 (IT)

Kanon II Homo Viator, curated by G.I.Sidola and Antonio Spadaro S.l., Spazio 88, Rome (IT)

2014 Attraction, curated by A.Redaeli, Galleria Punto sull'Arte, Varese (IT)

2013 Kanon, curated by E.Beluf, Galleria Federico Rui, Milan (IT)

2012 Storia Naturale, curated by E.Beluf, BPL Arte, Banca popolare di Lodi (IT)

Mens Aequeorea, curated by C.Frequellucci, Galleria Percorsi Arte Contemporanea, Rimini (IT) Aleifar, curated by di Stefano Castelli, Galleria Rotta Farinelli, Genova (IT)

2011 Ecumene|terra da abitare, curated by F.Baboni-S.Taddei, Sala Espositiva Telemaco Signorini, Porto- ferrario (IT)

La natura organica della memoria genera l'opera, curated by E. Beluf, Sala dei Decurioni – Palazzo del Comune, Cremona (IT)

La natura organica della memoria genera l'opera, curated by E. Beluf, Galleria Nuovo Spazio, Piacenza (IT)

2010 I Resti del Tempo, Galleria Federico Rui, Milan (IT)

Blackcoal, curated by di Natalia Vecchia, Galleria ZeroOtto, Lodi (IT)

2009 No more me (exhibition/workshop), Bell Roberts Gallery, Cape Town (South Africa)

2007 Quia Pulvis, curated by di Fabrizio Dentice, Galleria Pittura Italiana, Milan (IT)

De Umbris Idearum, curated by Fra. G. La Rocca, Galleria L'Ariete, Bologna (IT)

2006 Andrea Mariconti, curated by Maurizio Sciaccaluga, Galleria Pittura Italiana, Milan (IT)

Silenzi, curated by di Flaminio Gualdoni, Galleria L'Ariete, Bologna (IT)

2004 Nozze chimiche, curated by Galleria Pittura Italiana, Spazio Cailan'd, Milan, (IT)

Rumore bianco, curated by Francesco Gesti e Antonio Spadaro, Galleria Arturarte, Nepi (IT)

2003 Interferenze, curated by Antonio Spadaro e Rodolfo Balzarotti, Spazio S. Fedele, Milan (IT)

### Group Exhibitions:

2015 Art Taipei, Galleria Bianconi Milano, Tai Pei (Taiwan)

Paper Blood, curated by I.Pengo and M.Tavola, Villa Litta-Borromeo, Lainate (IT)

2014 Segni Moderni, curated by I.Pengo and M.Tavola, Orie gallery, Tokyo (JP)

2013 Sublimate, sublime, subliminal, Underdog Gallery – Lloyd's club, curated by di A.Rankle, London (UK)

2012 Il divino nell'arte contemporanea, Brettii Museum, curated by V. Sgarbi, Cosenza (IT)

Viva Palermo e Santa Rosalia, Palazzi Costantino e Di Napoli ai Quattro Canti, curated by G. Intra Sidola, Palermo (IT)

Il passato rieditato, Galleria Bianca Maria Rizzi & Mathias Ritter, curated by E.Beluf, Salone Internazionale del Mobile, Milan (IT)

UNESCO International Bioethics Art Prize, MD Anderson Cancer Centre, Huston (Texas USA) 2011

Fundamentum Artis: Albanese – Chia – Coda Zabetta – Ferlinghetti – Dario Fò – Mariconti – Mendi- ni – Moret – Pellegrini – Petracchi – PizziCannella, curated by di R.Z. Bongiovanni, Unicredit Private, Bologna (IT)

UNESCO International Bioethics Art Prize, The United Nations General Assembly Hall, New York (USA)

2010 Materia è Memoria, curated by Emanuela Agnoli, Galleria Percorsi, Rimini (IT)

Naturae, Galleria Zerootto, Lodi (IT)

Il canto degli Alberi, Galleria Federico Rui, Milan (IT)

2009 Walkin' Venice Open Galleries, Meggiato Fine Arts, Venice (IT)

New art gallery, Wasescha+Meggiato, S.Moritz (CH)

2008 Figurati!, Museo Of cina delle Arti, Reggio Emilia (IT)

2007 Premio Cairo, Museo della Permanente, Milan (IT)

La Nuova Figurazione italiana... to be continued, curated by Chiara Canali, Fondazione Borroni, Milan (IT)

Summer Container, Galleria Goethe 2, Bolzano (IT)

L'ombra del dubbio, curated by Maurizio Sciaccaluga, Galleria Novato, Fano (IT)

Aliens, curated by di Sergio Curtacci, Spazio Novantanove, Venezia (IT)

Landscape, curated by Stefano Castelli, Galleria 35, Rieti (IT)

Figurati!, Galleria Pittura Italiana, Milan (IT)

2006 Per le Strade, curated by Emma Gravagnuolo e Franco Migliaccio, Hotel Delle Arti, Cremona (IT)

Vertigini: il fantastico oggettuale, curated by Silvia Pegoraro, XXXIX Premio Vasto, Palazzo d'Avalos, Vasto (IT)

2005 Città di Carta: da Sironi ai contemporanei, curated by Sandro Fusina, Galleria Pittura Italiana, Milan (IT)

Premio Morlotti 2005, curated by Giacomo Pellegrini, Imbersago (IT)

Europe Project, curated by Gianluca Marziani, Hart Diest Gallery, Diest (B)

Nuovo romanticismo, Galleria Studio Vivo, Cremona (IT)

2004 Sacro, curated by Silvano Petrosino, Centro S. Fedele, Milan (IT)

La Fenice Prize, Venice, (second prize) (IT)

Salon di scenografia 2004 - il mestiere dello scenografo, Accademia di Brera, Milan (first prize) (IT)

2003 Caleidoscopio di Brera, curated by Andrea Del Guercio, Collegio Cairoli Università degli Studi, Pavia (IT)

(S)paesaggi e dintorni, Galleria Pittura Italiana, Milan (IT)

2002 Ritorno ad Itaca, curated by Andrea Dall'Asta, Centro S. Fedele, Milan (IT)

Premio CDZ 2002, curated by Elena Pontiggia, Galleria Ponte Rosso, Milan (IT)

2000 SALON I 2000, Museo della Permanente, Milan (IT)

La riscoperta dell'immagine di Vigilio nell'autenticità e sensibilità odierna, Museo Diocesano Tridentino, Trento (first prize) (IT)





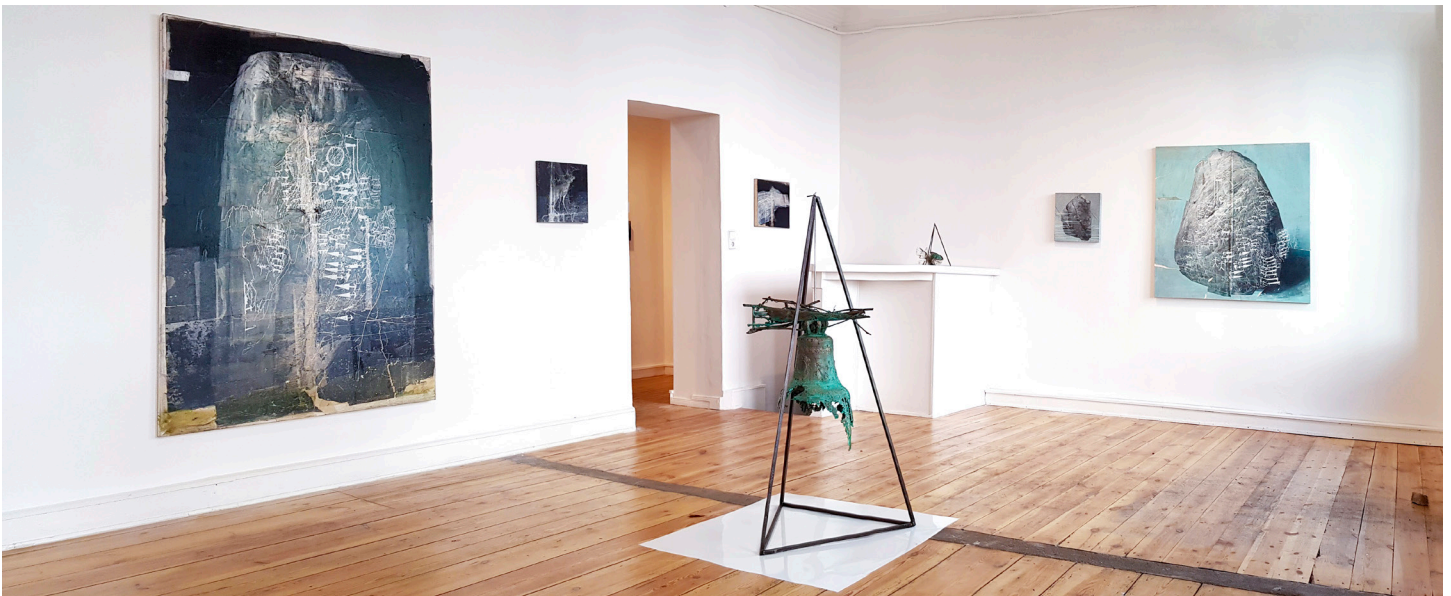
*Aurora I*, 2017





*Neuma*, 2017





*Spielen mit Geistern*, exhibition at Luisa Catucci Gallery, 2018





*Neuma Calcos I*, 2016





Konis Phito IV, 2016

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